

Michelle Seaton
2371 SE 51st Avenue
Portland, OR 97215
(503) 358-9422

ACADEMIC VITA

EDUCATION

M.F.A. in Directing: Mason Gross School of the Arts, Rutgers University, 2009
B.A. Theater/Communications: Linfield College, 1994
Acting: Portland Actors Conservatory, 1996-98
Directing: Amy Saltz, Pamela Berlin, William Carden, Beth Harper,
Israel Hicks, Chris O'Connor
Acting: Deborah Hedwall, JoAnn Johnson, John Basil, Dennis Turney,
Eric Ruffin
Voice/Dialect/Movement: Betsy Richards, Bill Tate
Clown/Michael Chekhov: Lenard Petit
Playwright/Directing Relations: Israel Hicks, Lee Blessing
Film: Buck Skelton, Beth Wicke, A.C. Weary
Lighting: F. Dana Mitchell
Combat (certified): J. Allen Suddeth

MEMBERSHIP IN PROFESSIONAL SOCIETIES AND POSITIONS HELD

Guest Judge for 2nd year auditions for Portland Acting Conservatory, present-2012
Festival Judge at Post 5 Theatre Annual Shakespeare Festival, Summer 2011
Finalist Judge for KCATCF, Region VII, Kennedy Center American College Theatre Festival, 2011

ACADEMIC APPOINTMENTS

Portland Acting Conservatory, Faculty Member and Director for Graduation Showcase, 2014
Linfield College, Department of Communications and Fine Arts, Adjunct Professor for Acting 1,
present-2012
University of Portland, Performing and Fine Arts Department, Adjunct Professor for Acting for
Non Majors, Fine Arts 207, present-2011
Portland Acting Conservatory, Faculty Member for Meisner Technique and Acting in Studio,
present-2012.
George Fox University, Theater Department, Adjunct Professor for Acting 3 and Women in
Theatre Studies, present-2012.
University of Portland, Performing and Fine Arts Department, Teaching Assistant for Acting 1 &
2, Fine Arts, 2011
Rutgers University, Performing and Fine Arts Department, Teaching Assistant for Theatre
History, 2008-2009
Rutgers University, Performing and Fine Arts Department, Teaching Assistant for Theatre
Appreciation, 2008

MAJOR RESEARCH INTEREST

Exploring the understanding and performance of human behavior and the condition as it pertains to acting and directing.

TEACHING EXPERIENCE

Present-2012 Adjunct Professor

Linfield College

Department of Communications and Fine Arts
McMinnville, OR present-2011

Acting One

University of Portland

Performing and Fine Arts Department
Portland, OR, present-2011

DRM 325 Acting for Non Majors
Majors
FA 207 Fine Arts (Theatre, Film,
Architecture, Music & Visual Arts)

George Fox University

Theater Department
Newberg, OR present-2012

Acting 3 and Women in Theatre Studies

Portland Actors Conservatory

Portland, OR present-2012

Acting One
Meisner Technique
Graduation Showcase

2011 Teaching Assistant

University of Portland

Attended all Acting 1 & 2 classes,
Observed and assisted with feedback
and material selection.

Other Teaching, Portland

Private coaching for Auditioning and
Acting techniques

2009-2008 Teaching Assit for Theatre History

Rutgers University

Department of Performing and Fine Arts
New Brunswick, NJ

Attended all classes. Graded all papers
essays and oversaw all tests and
lectures.

2008 Teaching Asst for Theatre Appreciation

Attended classes. Oversaw tests and
lectures.

Other Teaching, NJ & New York, NY

Private coaching for Auditioning and Acting techniques

PROFESSIONAL DIRECTING: SCHOLARSHIP (wp=world premiere)

Off Off Broadway

2011 *Pas.sage-wp*
2011 *Us vs. Them-wp*
2010 *Brothers Delphina-wp*

Dark Luna Productions
Dark Luna Productions
Dark Luna Productions

Regional

2013	<i>The House of Bernarda Alba</i>	George Fox University (Guest Director)
2013	<i>UMW-wp</i>	Linfield College (Guest Director)
2010	<i>Egyptology-wp</i>	Rutgers Theater Company (Guest Director)
2009	<i>Walking Shadows-wp</i>	Rutgers Theater Company (Guest Director)
2009	<i>Yuletide Shorts-wp</i>	Dark Luna Productions
2009	<i>Dog Sees God: A Confessions of a Teenage Blockhead</i>	Jameson Studio (Guest Director)
2009	<i>Lee Blessing Reading Series-wp</i>	Mile Square Theatre
2009	<i>7th Inning Stretch-wp</i>	Mile Square Theatre
2006	<i>Vamp-wp</i>	Stark Raving Theatre
2005	<i>Flu Season</i>	Theatre Vertigo
2005	<i>The Principal and the Pee-wp</i>	Stark Raving Theatre
2004	<i>Thrust-wp</i>	Stark Raving Theatre
2004	<i>In the Air (The 24hr Play)-wp</i>	Theatre Vertigo
2003	<i>Weeping Woman-wp</i>	Stark Raving Theatre
2003	<i>ElectroPuss-wp</i>	Stark Raving Theatre
2001	<i>Win, Lose, Draw</i>	Magdelyn Theatre Company

Rutgers University: Rutgers Theater Company

2009	<i>Cloud Tectonics</i>	Rutgers Theater Company
2009	<i>Revision-wp</i>	Jameson Studio
2008	<i>Wilde Abandon-wp</i>	Jameson Studio
2008	<i>Voir Dire</i>	Jameson Studio
2007	<i>Stop Kiss</i>	Jameson Studio
2007	<i>Marshal's Law-wp</i>	Jameson Studio
2007	<i>Rosemary With Ginger</i>	Jameson Studio
2006	<i>Feeding the Moonfish</i>	Jameson Studio

Linfield College, McMinnville, OR

1993-1994

<i>The Stonewater Rapture</i>	Linfield College Studio
<i>Pvt. Wars</i>	Linfield College Studio

RELATED DIRECTING EXPERIENCE: SCHOLARSHIP

2010-11	Artistic Director		Dark Luna Productions
2009	Asst. Director (<i>Hamlet</i>)	John Basil (dir.)	American Globe Theatre
2009	Asst. Director (<i>Blackbird</i>)	Amy Saltz (dir.)	St Louis Repertory Theater
2008	Asst. Director (<i>Self-Portrait</i>)	Pamela Berlin (dir.)	Ensemble Studio Theatre
2008	Stage Manager (<i>Priceless</i>)	Mary Robinson(dir.)	Ensemble Studio Theatre
2008	Asst. Stage Manager (Marathon Series B)		Ensemble Studio Theatre
2007	Asst. Director (<i>Marianne</i>)	Benjamin Endsley Klein	The Eugene O'Neil Theatre
2006	Asst. Director (<i>Cloud Nine</i>)	Amy Saltz(dir.)	Rutgers Theater
2006-03	Director and Actor in Residence		Stark Raving Theatre

PROFESSIONAL THEATER EXPERIENCE: SCHOLARSHIP - ACTING

Off Off Broadway

2011	<i>Us vs Them</i>	T	Wesley Broulik, Director
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Stark Raving Theatre, Portland, OR

2001-2006

<i>Darkstep and Dawning</i>	Fanny	Stefanie Sertich, Director
<i>Landscape with Stick Figure</i>	Judy	Matthew Zrebski, Director
<i>Kiss It</i>	Various Characters	Matthew Zrebski, Director
<i>Frogwoman</i>	Burley/Frog/Surgeon	Sarah Hardy, Director
<i>Cupid and Psyche</i>	Aphrodite	Matthew Zrebski, Director

Theatre Vertigo

2001

<i>24 Hour Play</i>	Dora	Antonio Sonera, Director
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Quintessence Language & Imagination, Portland, OR

2001

<i>Treatment</i>	Lenore	JoAnn Johnson, Director
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M9 Productions, Portland, OR

2000

<i>Serenading Louie</i>	Mary	Darcy Lynne, Director
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H.A.R.T Theatre, Portland, OR

2000-2001

<i>Twelfth Night</i>	Viola	Andy Alcala, Director
<i>Women of Troy</i>	Andromache	Virgina Belt, Director
<i>Private Lives</i>	Amanda	Kammi Harris, Director

Portland Actors Ensemble, Portland, OR

2000

<i>Romeo & Juliet</i>	Lady Montague	John Monteverde, Director
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Triangle Productions, Portland, OR

1999

<i>A Gay Christmas Carol</i>	Bobby	Angela Keene, Director
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Portland Actors Conservatory, Portland, OR

1996-1998

<i>And the Rain Came to Mayfield</i>	Emma	Beth Harper, Director
<i>The Importance of Being Earnest</i>	Miss Prism	Jim Eikrem, Director

University of Wyoming Summer Theatre, Larmie Wyoming

1994

<i>Bus Stop</i>	Elma Duckworth	Rebecca Hilliker, Director
<i>Isn't it Romantic</i>	Janie Blumberg	Jim Bartruff, Director
<i>Hayfever</i>	Sorel Bliss	Kathleen Toledo, Director
<i>Harvey</i>	Myrtle Mae	Bill Streib, Director

Linfield College, McMinnville, OR

1990-1994

<i>Les Liaisons Dangereuses</i>	La Marquise de Merteuil	Thomas Gressler, Director
<i>The Heidi Chronicles</i>	Susan	Kate Hawkes, Director
<i>The Miracle Worker</i>	Aunt Ev	Thomas Gressler, Director
<i>Hedda Gabler</i>	Thea	Thomas Gressler, Director

FILM

The Waiting, Featured	80 th Street Studios	
Oregon Lottery, Featured	Moffit Rosenthal	
The Hunted, Featured	Paramount Pictures	William Freidkin, Director
Melody, Featured	SoSo Cool Productions	Justin J Lowe, Director

CONSULTANTSHIPS, WORKSHOPS AND PRESENTATIONS: SERVICE

Finalist Judge for KCATCF, Region VII, Kennedy Center American College Theatre Festival. Job duties include watching ACTF nominee's Irene Ryan competition performances and selecting winners.

Feb. 2010 Reno, NV

Workshop for 40 students, "How to get the most out of your monologues," KCACTF, Region V11, conference.

SERVICE WORK

Board Member of Stark Raving Theatre, 2002- 2005
Portland Area Theatre Alliance Judge for 300+ auditioners, 2004

AWARDS, FELLOWSHIPS, AND HONORS

Certificate of Merit in Direction (*UMW*) from The Kennedy Center American College Theater Festival
Drammy Winner for Best Acting Ensemble (*ElectroPuss*), 2004
Irene Ryan Semi-Finalist Winner, 1994