

## Come Study With 2<sup>nd</sup> Generation Meisner Trained Professionals

Living truthfully under imaginary circumstances is the foundation for good acting either on stage or in film. Explore the beginning elements of the Meisner Technique (reading behavior listening, responding and crafting moments) introduced by Mindi Logan and Michelle Seaton, who studied extensively with Maggie Flanigan and William Esper. William Esper studied with Stanford Meisner for 17 years. This is an invaluable technique for actors who want to hone their craft, regardless of your past experience or training.

- A 6 week workshop that meets 2 times a week (Saturdays from 2:00-5pm & Mondays from 7:00-10:00pm). 12 classes total.
- Cost is 600.00 total and can be paid in two installments or by credit card. 400.00 Upfront and the final 200.00 installment at the beginning of the 5<sup>th</sup> week of class. First come first serve with a 13 student max.
- Classes run March 29<sup>th</sup> through May 5<sup>th</sup>
- Hosted at Post 5 Theatre @ 850 NE 81st Ave, Portland, OR 97213.  
<http://postfivetheatre.org/>

For more information you can contact Michelle Seaton@ [michelleseaton@gmail.com](mailto:michelleseaton@gmail.com).

### About Us:

Mindi Logan: Mindi studied with William Esper and Maggie Flannigan at Mason Gross School of the Arts, Rutgers University, where she earned her MFA in Acting through their professional actor training program. She has continued to study teaching Meisner, most recently this summer in New York with Ms. Flannigan. Mindi Logan is an Associate Professor at the University of Portland as well as a Meisner teacher at Portland Actor's Conservatory. She starred in the sit-com pilot for *Hometown Roots* in Los Angeles, and was featured in *One Life To Live* and *Another World* in New York City. She has appeared in many off-off-Broadway productions, and starred in the independent film *The Cathedral*. Recent credits include the Nurse in *Romeo and Juliet* (Willamette Shakespeare), Kate Keller in *All My Sons* (Artists Repertory Theatre), John of Gaunt in *Richard II* (Northwest Classical Theatre), Mother in *Weeping Woman* (Stark Raving Theatre), Amande in *Treatment* (Quintessence Theatre), and Luciana in *Comedy of Errors* (Portland Actors Ensemble).

Michelle Seaton: Michelle currently teaches acting at University of Portland, Linfield College, George Fox University as well as teaches the Meisner Technique at the Portland Actors Conservatory. She is an award winning director who has moved back to Portland, Oregon after living in New York/New Jersey for 8 years. During her stay there she founded and served as the Artistic Director for Dark Luna Productions. In 2009, Michelle graduated from Mason Gross School of the Arts, Rutgers University with an MFA in Directing and Acting. Some directing credits include Off Off Broadway *Us Vs. Them* and *Passage*, Drammy award winning *ElectroPuss*, *The House of Bernarda Alba*, *Weeping Woman*, *Thrust*, *The Flu Season*, *Cloud Tectonics*, *Voir Dire*, *Dog Sees God* and *Stop Kiss*. Michelle is the recipient of the Kennedy's Center Meritorious Achievement in Direction for the production of *UMW*. She has directed over 25 new plays and has worked in theatres such as Ensemble Studio Theatre, St. Louis Repertory, The Eugene O'Neill Center and the American Globe Theatre. Prior to graduate school Michelle was the

Resident Director and Actor for Stark Raving Theatre in Portland, OR. Michelle is a graduate from Portland Actors Conservatory and holds a double BA in Theatre and Communication from Linfield College.